

KAMIKI FESTIVAL

♩ = 163

1

Gtr I

T 2 2 2 0 5 2 0 0 2 0
A 0 2 2 2 2 0
B 0 2 2 2 2 0

p 6 p 4

5

T 2 0 2 0 2 2 0 0 2
A 2 0 0 2
B 2 2 2

7

T 0 0 2 5 2 5 2 0
A 0 2 2 0 2
B 0 6 7 7 5 4

11

T 2 7 5 2 0 2 2 4 2 2 0 2 0
A 2 2 2 0 2 4 2 (0) 4 2 0 2 0
B 0 p 2 2 0 2 4 2 (0) 4 2 0 2 0

15

T 2 5 2 0 2 (2) 0 2
A 2 2 0 (0)
B 2 2 4 0 5

p

The image displays a musical score for the song "The Rose Tree." It is arranged for three vocal parts (Treble, Alto, Bass) and guitar accompaniment. The score is divided into three systems, each corresponding to a different measure of the song.

System 1 (Measures 19-22):

- Vocal Parts:** The Treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The Alto and Bass staves begin with a bass clef. The lyrics "The rose tree" are written below the vocal staves.
- Guitar:** The guitar part is written on a single staff with a treble clef. It features a series of chords and single notes, with a key signature of two sharps.

System 2 (Measures 23-26):

- Vocal Parts:** The Treble staff continues with the lyrics "The rose tree". The Alto and Bass staves continue with the lyrics "The rose tree".
- Guitar:** The guitar part continues with a series of chords and single notes, with a key signature of two sharps.

System 3 (Measures 27-30):

- Vocal Parts:** The Treble staff continues with the lyrics "The rose tree". The Alto and Bass staves continue with the lyrics "The rose tree".
- Guitar:** The guitar part continues with a series of chords and single notes, with a key signature of two sharps.